



FACULTY OF
FINE ARTS



Academic Collaboration with IIP Academy

ADMISSIONS CATALOGUE

DIPLOMA | BACHELORS

NOIDA | BAREILLY | MEERUT

OUR VISION

To emerge as an Institute of National Importance in Cultural and Creative Arts, guiding learners from India and around the world to become artists, thinkers, leaders, and cultural documentarians.

The institution draws inspiration from India's great historical knowledge centres, Nalanda and Takshashila, in its commitment to deep learning, mentorship, and cultural continuity.

OUR TEACHING METHODOLOGY

Guru–Shishya Mentorship

Small learning groups guided by experienced faculty. Every student has access to direct mentorship, not just classroom instruction. This model, rooted in India's oldest educational traditions, ensures that learning is personal, deep, and transformative.

Practice-Based Learning

We learn by doing. Projects, studio work, fieldwork, and real assignments form the core of every programme. Theory supports practice, not the other way around.

Industry Integration

Students work on real briefs with media houses, corporate brands, government events, cultural

organisations, and NGOs throughout their programme. By the time they graduate, they have a portfolio of real work, not just academic exercises.

Research & Cultural Documentation

Students participate in active research projects related to Indian history, crafts, communities, and visual culture. IIP has conducted more than 25 research projects in Indology and cultural documentation.

Interdisciplinary Learning

Programmes intentionally combine art, technology, cultural studies, and entrepreneurship, because the creative professional of today cannot operate in silos.

**CREATING
LEADERS
THINKERS
ARTISTS.**



**SINCE
2010**

IIP Foundation - Initiatives for India's Progress - is a registered non-profit organisation established to promote cultural, creative, and visual arts education while contributing to social development and nation building through art, research, and documentation.

IIP Academy is the educational arm of IIP Foundation and one of India's most recognised institutes for Photography, Visual Arts, and Creative Education.

Since 2010 - over 16 years - IIP has been building photography education in India as a core, serious art and a serious profession. Through rigorous training, strong personal mentorship, and outcomes that students can prove in the real world, IIP established itself as an early pioneer of regular, hybrid, and online learning in professional photography education.

Over time, IIP has grown into a broader visual arts centre - expanding into filmmaking, printmaking, UI/UX, painting and graphics, applied arts, and more.

Because today's creators must think across mediums.

Our commitment is direct: it isn't creative unless it works in the real world. That is why every programme at IIP is built around portfolio quality, industry readiness, and a 100% placement record. Every student is treated as a brand in the making, trained to develop a distinct creative voice, professional discipline, and the confidence to present their work publicly. The results are visible. IIP students and alumni are spread across the globe, delivering and showcasing their talent professionally in creative industries and cultural spaces worldwide.

In collaboration with Bareilly International University (BIU), IIP Academy now offers degree and diploma programmes that combine this proven creative training with a formally recognised university qualification - making IIP x BIU graduates competitive in both Indian and international creative industries.

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**ABOUT
IIP**

A Vision Rooted in India's Deepest Traditions IIP's ambition reaches further than a curriculum or a campus. It draws its inspiration from Nalanda and Takshashila, India's ancient centres of knowledge, research, and civilisational thought, where learners travelled from across the world not merely to acquire skills, but to study history, philosophy, literature, and culture in their fullest depth. That spirit lives at the heart of IIP. We are building more than an institute, we are building a knowledge and research centre for visual arts and visual culture, where students and scholars from across India and the world can come

together to understand art not in isolation, but as an expression of the civilisation that produces it. Since 2010, we have built a strong foundation, in faculty, methodology, outcomes, and community. Now, with our new and significantly expanded centre in collaboration with Bareilly International University, we enter a new chapter. One that is larger in scale, deeper in academic rigour, and longer in ambition. We are not just training the next generation of photographers and artists. We are creating a legacy, for the discipline, for the culture, and for the generations of creators yet to come.

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IIP × Vidya University operates across two campuses that together offer one of the most complete creative arts learning environments in the country - combining IIP's professional culture in Noida with Vidya University, Meerut's expansive, international-standard academic campus in Meerut.

IIP Academy - Noida

- 4 professional studios: (fashion/editorial), product & advertising, portrait, and podcast/visual content
- Fully operational analog darkroom, one of very few remaining in professional arts education in India
- Advance digital editing lab with industry-standard software
- Exhibition gallery for student and visiting shows

- Specialised library of 4,000+ curated titles across photography, fine arts, film, advertising, philosophy, aesthetics, and archiving
- Indian heritage archive, documenting freedom, history, and visual culture

Vidya University, Meerut

- 100-acre integrated campus built to international standards
- Studios and labs equipped for all IIP × Vidya University programme disciplines
- Residential hostels for students and faculty
- Auditorium, sports facilities, and collaborative common spaces
- UGC recognised with all statutory government approvals

**INFRASTRUCTURE
& FACILITIES**

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**CONSERVATORY
OF SEEING**

Conservatory of Seeing is IIP's belief that an artist is shaped first by the quality of their attention. To "see" is not merely to look - it is to notice structure in chaos, light in silence, meaning in the ordinary, and to hold that perception long enough for an idea to form.

From that moment, ideation begins: the mind connects references, memory, culture, and emotion into intent; visualisation follows, where the artist imagines form, framing, rhythm, and sequence before the camera is even raised.

Aesthetics, then, is not decoration but judgment, what to include, what to remove, how to balance restraint with expression, how to make an image honest to its purpose.

In this totality, seeing becomes a discipline: practice, critique, and refined choices that turn observation into visual language and visual language into work that can stand in public - with clarity, depth, and responsibility.

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**VIDYA
UNIVERSITY
CAMPUS**



MESSAGE FROM THE VICE CHANCELLOR

Dear Students, Aspirants, and All Who Carry a Creative Dream,

Fine art and visual art are not merely disciplines - they are at the very heart of human civilisation. They are the language through which cultures speak across centuries, the medium through which societies understand themselves, and the force through which individuals find both identity and purpose. It is with this conviction - and with deep personal affection for the world of fine and visual arts - that I welcome you to the Faculty of Fine Arts at Vidya University.

Vidya University was established with a clear and enduring purpose: to create an institution that does not merely educate, but transforms. With more than 5,000 alumni across the globe and a thriving campus community, BIU has already established itself as a seat of serious academic endeavour. The establishment of the Faculty of Fine Arts, in collaboration with IIP Academy, marks a defining new chapter in that journey - one that places creative arts education at the centre of our academic vision.

India's National Education Policy 2020 calls us to reimagine higher education - to move beyond rigid disciplinary boundaries and to revive the spirit of the ancient knowledge systems that once made India a beacon of learning for the world. Nalanda and Takshashila were not merely universities; they were living civilisations of thought, art, and inquiry. The Faculty of Fine Arts aspires to carry forward that legacy - nurturing artists, photographers, filmmakers, and visual thinkers who are equally at home in the studio, in the field, and in the world of ideas.

The programmes offered here - from the Diplomas, Bachelor of Fine Arts are designed with rigour, relevance, and reverence for the craft.

To every student choosing this path: you are not choosing the easy road, but you are choosing the meaningful one. The discipline required to master a craft, the patience to develop a visual language, and the courage to share your perspective with the world - these are qualities that will serve you in every dimension of your life. I invite you to step into these corridors with curiosity and commitment, and to trust that the Faculty of Fine Arts will give you every resource, every mentor, and every opportunity to become the artist and the individual you are meant to be.

With warmest wishes for your journey ahead,

Dr. Hiren Doshi

Vice Chancellor

Vidya University

247, Baghpat Road, NCR, Meerut, Uttar Pradesh



CONSERVATORY OF SEEING

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The Conservatory of Seeing

To see is not merely to look.

Throughout human history, the most consequential act has not been to build, to rule, or to conquer, it has been to observe with intention. The cave painter at Lascaux. The sculptor at Sanchi. The photographer at the edge of a vanishing world.

At IIP Academy, we believe that the discipline of seeing, truly, deeply, and critically, is the foundation of all creative and cultural practice.

The Conservatory of Seeing is our guiding principle for 2026. It is an invitation to train the eye the way a conservatory trains the voice: with rigour, with reverence, with an understanding that technique alone cannot produce art, but without technique, instinct remains mute.

This catalogue is not merely a programme listing. It is a declaration of the kind of education we believe India, and the world, deserves: one rooted in cultural depth, academic excellence, and the unshakeable conviction that artists are among civilization's most necessary citizens.

We welcome you to look. And, in looking, to begin to see.

Rajesh Goyal

Founder & Chairman

IIP Foundation



Degree Academic & Residential Centre

The Vidya University, campus at Meerut is one of the most expansive and fully equipped university environments in the region, purpose-designed for the new-age requirements of professional creative and academic education.

100-Acre Integrated Campus

Spread across 100 acres, the Vidya University, Meerut campus is a fully integrated academic township, bringing together teaching, research, residential, cultural, and recreational facilities under a single, planned environment. Designed to international standards, the campus provides students with the space, infrastructure, and atmosphere that serious academic and creative work demands.

Studios & Labs, International Standard

All studios and laboratory facilities on campus are built and equipped to international specification, covering the full range of disciplines offered under the IIP x Vidya University programmes, photography, fine arts, filmmaking, digital arts, and applied creative disciplines. Students have access to professional-grade equipment and working spaces that match and in many cases exceed, what they will encounter in industry.

Residential Facilities

Separate, well-maintained hostels for students and faculty ensure that learning does not stop at the classroom door. Residential life at Vidya University is an integral part of the academic experience, fostering community, collaboration, and the kind of creative exchange that only happens when people live and work together.

Auditorium & Cultural Spaces

A fully equipped auditorium supports lectures, performances, screenings, symposia, and public events, connecting the campus to the wider cultural and academic world. Dedicated common areas and collaborative spaces are designed to encourage interdisciplinary interaction and student-led creative activity.

Sports & Recreational Facilities

Comprehensive sports and recreational infrastructure supports student wellbeing, discipline, and community life, recognising that a creative professional's development is not limited to the studio or classroom.

Approvals & Recognition

Vidya University, Meerut holds all required statutory approvals and recognitions including UGC recognition and all applicable government clearances, ensuring that every degree awarded under the IIP x Vidya University collaboration carries full academic validity and national recognition.

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**NEP 2020
ALIGNED**

NEP 2020 supports a higher-education model where learning is built through credits, practice, and real work, not only classroom theory.

For creative disciplines, this matters because photography and fine arts demand studio time, field exposure, critique, and production.

NEP 2020 also emphasizes creative and critical thinking and encourages multidisciplinary learning, which is essential for today's visual artists who work across art, culture, media,

technology, and communication.

In line with this, IIP follows a structured, credit-based pathway with project-led assessment, internships/field assignments, and portfolio outcomes, so students graduate with both academic progression and professional-level work they can present, publish, or apply in the industry.

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CREATIVITY > CONFIDENCE > CULTURE > CAREER

OUR PHILOSOPHY

Everything we do at IIP × Vidya is designed to move students through this transformation:

- Develop genuine artistic thinking, not just technical skill
- Build confidence through practice, exposure, and real-world work
- Understand the cultural context and responsibility of art
- Convert artistic ability into a sustainable, meaningful career

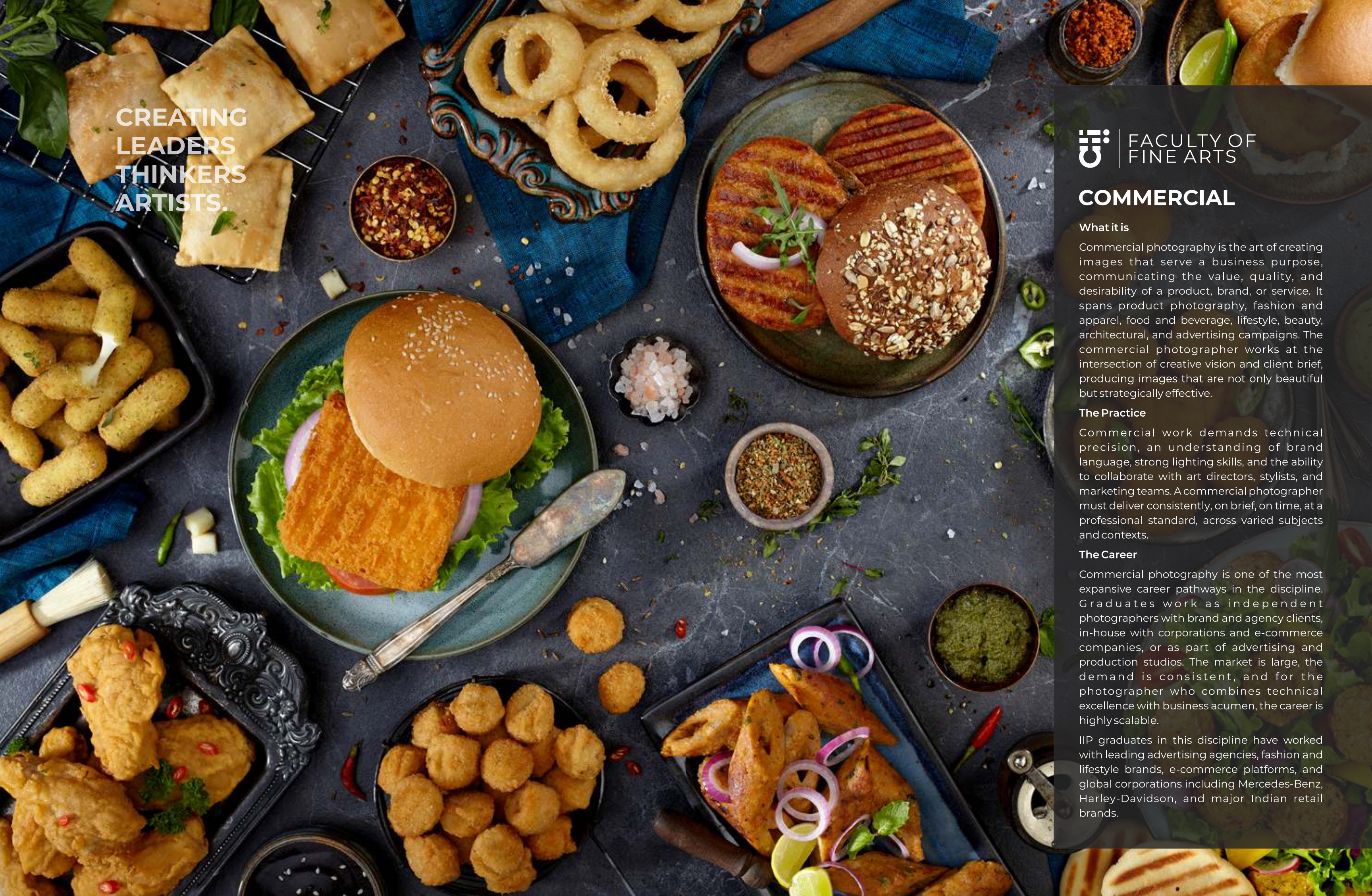
We believe the best creative education happens at the intersection of art, technology, culture, and entrepreneurship, and our programmes are designed exactly around that belief.

GENRES & CATEGORIES

Photography Disciplines, Finding Your Professional Voice

At IIP × Vidya, every student learns the full spectrum of photographic practice, technical mastery, lighting, composition, post-production, history, and visual theory. But education here does not end at competence. It ends at identity.

Over the course of their programme, each student discovers where their natural strengths, sensibilities, and ambitions converge. The final portfolio, the document that launches a professional career, is not a generic showcase of everything learned. It is a deliberate, curated statement of who the student is as a creative professional and where they intend to go.



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COMMERCIAL

What it is

Commercial photography is the art of creating images that serve a business purpose, communicating the value, quality, and desirability of a product, brand, or service. It spans product photography, fashion and apparel, food and beverage, lifestyle, beauty, architectural, and advertising campaigns. The commercial photographer works at the intersection of creative vision and client brief, producing images that are not only beautiful but strategically effective.

The Practice

Commercial work demands technical precision, an understanding of brand language, strong lighting skills, and the ability to collaborate with art directors, stylists, and marketing teams. A commercial photographer must deliver consistently, on brief, on time, at a professional standard, across varied subjects and contexts.

The Career

Commercial photography is one of the most expansive career pathways in the discipline. Graduates work as independent photographers with brand and agency clients, in-house with corporations and e-commerce companies, or as part of advertising and production studios. The market is large, the demand is consistent, and for the photographer who combines technical excellence with business acumen, the career is highly scalable.

IIP graduates in this discipline have worked with leading advertising agencies, fashion and lifestyle brands, e-commerce platforms, and global corporations including Mercedes-Benz, Harley-Davidson, and major Indian retail brands.



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FASHION

At IIP, fashion is taught like a studio discipline. Students learn to plan shoots properly, execute with consistency, and deliver professional outputs.

The focus stays on lighting precision, art direction, styling coordination, and clean post-production, backed by critique and portfolio standards.

Each student is pushed to build a fashion body of work that is coherent, not a set of random "good photos."



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CONCEPTUAL

What it is

Conceptual photography places the idea at the centre of the image. The photograph is not a record of something that exists, it is the construction of something that communicates a thought, an emotion, a question, or a perspective. Subject, setting, light, and post-production are all deliberately composed in service of a concept. The result is imagery that provokes, challenges, and stays with the viewer long after the first glance.

The Practice

This discipline demands a strong philosophical and artistic foundation, an ability to think in images, to translate the abstract into the visual, and to direct every element of a frame with intention. Conceptual photographers often work with elaborate set construction, digital



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EDITORIAL

What it is

Editorial photography tells stories in the service of publication. Whether for magazines, newspapers, digital media, or long-form journalism, the editorial photographer works to illuminate a subject, a person, an event, an idea, a culture, through imagery that informs, contextualises, and engages. Unlike commercial work, editorial photography prioritises truth, narrative, and perspective over product or brand.

The Practice

Editorial photographers must think like visual journalists, reading situations quickly, working in varied and often unpredictable conditions, and producing images that stand alone as well as in sequence. Strong people skills, cultural sensitivity, and the ability to build trust with subjects are as important as technical fluency. Editorial work spans portraiture, reportage, travel, food, interiors, fashion editorial, and event coverage.

The Career

Graduates in this discipline work with national and international publications, digital media platforms, creative agencies, and public relations firms. Fashion editorial, celebrity portraiture, and cultural reportage are among the most sought-after niches. Many editorial photographers build careers that combine regular publication commissions with personal long-form projects, creating a body of work that grows in cultural significance over time.

IIP has strong connections with Indian and international media, and students regularly contribute to editorial projects during their programme, building relationships and bylines before they graduate.



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DOCUMENTARY

What it is

Documentary photography is the practice of bearing witness. It records the world as it is, communities, events, conditions, histories, and lives, with honesty, rigour, and a commitment to truth. At its finest, documentary photography does not merely show what happened. It creates the visual record that history will rely on. It builds empathy across cultures, amplifies voices that would otherwise go unheard, and holds power accountable.

The Practice

Documentary photographers work over extended periods with their subjects, developing trust, observing carefully, and building narratives that unfold across bodies of work rather than single images. The discipline demands patience, ethical clarity, cultural understanding, and a genuine curiosity about the world. Technical skill matters, but the ability to be present, and to be trusted, matters more.

The Career

Documentary photographers work with NGOs, international organisations, news agencies, cultural institutions, and book publishers. Many develop long-term personal projects alongside commissioned work, building reputations as visual storytellers whose archives carry lasting value. Photography grants, residencies, exhibitions, and award programmes provide both income and recognition for serious documentary practitioners. At IIP, this discipline connects directly to our research and cultural documentation work, students contribute to real archival projects as part of their training.

IIP's documentary programme is inseparable from its cultural mission. Students who choose this path are not just learning photography, they are joining a tradition of visual scholarship that IIP has been building since 2010.

COURSES & PROGRAMS



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Photography | Cinematography

DUAL DIPLOMA IN FINE ARTS

The Dual Diploma in Fine Arts is a two-year, four-semester programme designed for students who are serious about building a professional creative career, and want the academic rigour, structured progression, and industry readiness to back it up.

The programme is structured on a credit-based learning system aligned with the National Education Policy (NEP) 2020, ensuring academic credibility, flexibility, and recognition that meets the standards of modern higher education in India.

At its core, this is a deeply practical programme. Studio work, project assignments, and real-world briefs form the backbone of every semester, but always grounded in theoretical correctness. Students understand not just how to make work, but why it works, developing the critical vocabulary and conceptual foundation that

separates a trained professional from a self-taught practitioner.

Progress is measured through a continuous review and critique system, where work is regularly evaluated by faculty, peers, and industry practitioners. This culture of honest, structured feedback builds the resilience, self-awareness, and professional discipline that creative careers demand.

The outcome of the programme is an industry-ready portfolio, a curated, purposeful body of work that demonstrates technical mastery, conceptual thinking, and a distinct professional voice. Graduates leave not just with a diploma, but with the work, the confidence, and the professional identity to enter the creative industry on their own terms.

COURSE HIGHLIGHTS

Course Features	Proficiency in Digital Photography, Sources & Quality of Various Lights, Practice outdoor & studio Photography, Digital post-production, Visual Literacy. Specializations, Jobs / Business in Photography	
Course Name	Dual Diploma in Photography - Two Years Diploma in Professional Photography	
Eligibility	10th Pass. Evening Degree / Vocational Courses students may also join. Students will need to have their own DSLR, laptop and external hard drive (Students with questions regarding cameras are encouraged to contact the instructor)	
Course Duration	Two Academic Year (4 Semesters)* Sem 1 - Foundation and Sem 2 - Advance Sem 3 and Sem 4 Specialization & Portfolio	
Maximum Seats	30 seats	To apply portfolio submission is must

*Ask for more options

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Photography | Film Making

BACHELORS IN FINE ARTS

The Bachelor of Fine Arts in Photography is a four-year, eight-semester undergraduate degree, one of the most comprehensive and seriously structured photography programmes in India. Built on a credit-based learning system fully aligned with the National Education Policy (NEP) 2020, the programme carries 160 credits and includes a mandatory six-month internship in the final semester.

This is not a course about taking pictures. It is a degree that builds complete visual thinkers, photographers who can create with discipline, research with rigour, write with clarity, and present their work with confidence in both commercial and cultural spaces.

Duration: 4 Years | 8 Semesters | 160 Credits
Batch Timing: Monday to Friday, 10:30 am – 4:30 pm
Campus: Noida & Bareilly | Placement Record: 100%

Studio Practice: A major photographic project every semester, guided by mentors and assessed through structured juries and critique sessions

Critical Thinking & Writing: Visual culture, aesthetics, ethics, and academic writing so students can articulate intent, defend choices, and create work with intellectual depth

Curation & Publication: How photographs live in the world: exhibitions, photo books, archives, editorial formats, sequencing, wall text, and audience experience

Professional Readiness: Portfolio strategy, copyright, client systems, pricing, negotiation, and a career path built on real outcomes

Specialisation areas include: Fine art and conceptual photography ·

Documentary storytelling and long-form visual essays · Portrait and identity · Editorial and applied genres · Space, architecture, and landscape · Moving image foundations · Curation, publication design, and exhibition-making · Archives, research, and cultural documentation

Research & Documentation: Research is woven into the programme from the first year, not as a separate academic exercise, but as an integral part of creative practice. Students develop the ability to investigate a subject, build a visual argument, and document their process with the rigour and discipline of a scholar. The final year culminates in a dissertation and practice-based research paper alongside the Final Major Project, ensuring graduates leave with both a strong body of work and the intellectual framework to articulate it.

What a graduate holds on the final day: A curated professional portfolio · A completed internship with documented outcomes · A Final Major Project, a signature body of work representing their voice and direction · A dissertation with research depth · Public presentation experience through a curated exhibition or digital showcase

Career pathways: Fine art photographer / visual artist · Documentary photographer and visual storyteller · Editorial photographer · Fashion, advertising, and commercial photography · Content creation for media and cultural organisations · Curatorial and archiving roles · Photography educator · Independent studio practice and entrepreneurship

COURSE HIGHLIGHTS

Course Features	Specialization in Digital Photography, Visual Literacy & Communications, Aesthetics and Fine Arts, Practical of Various Genres, Digital post-production, Jobs / Business in Photograph	
Course Name	Bachelor of Fine Arts (Photography) - Four Years Degree in Professional Photography	
Eligibility	12th Class pass Certificate in any stream. Based on Personal interview with Director.	
Education Tour	Optional* in 2nd Year	2 Study Tours mandatory in year one
Course Duration	Four Academic Years (8 Semesters)	
Maximum Seats	30 Seats	To apply portfolio submission is must

LIFE AT IIP & CAREERS

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CONSERVATORY
OF SEEING



LIFE AT IIP

Study, Explore, Discover Yourself

Learning at IIP is not something that happens only inside a classroom. It spills into studios, streets, cultural spaces, archives, and conversations that start at 10 in the morning and continue long after the session ends. It is energetic, exploratory, and deeply personal, because the creative life demands that you engage with the world, not just study it.

You shoot. You fail. You shoot again.

Every week brings a new brief, a new challenge, a new medium to wrestle with. Students move between the studio and the street, from controlled lighting setups to unpredictable real-world assignments. They experiment with analog and digital, with moving image and still photography, with documentary and fine art. Not everything works. That is precisely the point. Learning at IIP is built around the courage to make work, show it, receive honest critique, and make better work. This cycle, create, present, reflect, improve, is what builds a professional.

Your curiosity has a home here.

IIP's library is not a study requirement, it is an invitation. Students discover photographers they had never heard of, movements that changed how the world was seen, philosophical ideas that reshape how they approach a frame. The Indian Heritage Archive introduces students to the visual history of their own civilisation. Guest speakers, workshops, and industry lectures bring the outside world in, regularly and without formality.

You find your people.

Students at IIP come from across India and the world, different cities, different backgrounds, different creative instincts, and they end up in the same studios, on the same shoots, critiquing each other's work with honesty and generosity. The relationships built here, with peers, with mentors, with visiting professionals, become the network that supports a creative career for decades.

You go places.

Photo tours, cultural expeditions, documentation projects, and field assignments take students beyond the campus and into the world they will eventually photograph professionally. Cultural exchange programmes connect students to global artistic communities. Every semester creates reasons to go further, look closer, and bring something real back.

You discover what kind of artist you are.

This may be the most important thing that happens at IIP. In the process of learning across disciplines, photography, painting, film, visual culture, history, aesthetics, students find the subjects that genuinely move them, the questions they keep returning to, the creative voice that is distinctly theirs. The programme creates the conditions. The discovery is yours.



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LIFE AT IIP

Curated Workshops & Artist Residencies

At the Faculty of Fine Arts, learning extends far beyond the classroom. Building upon the rich legacy and industry network of IIP Academy, students regularly engage with distinguished artists, designers, photographers, filmmakers, curators, and creative professionals through a dynamic programme of curated workshops, masterclasses, and artist residencies.

These immersive experiences provide unique opportunities to learn directly from practitioners, explore diverse artistic methodologies, experiment with new materials and technologies, and gain valuable insights into contemporary creative practices. Artist residencies foster meaningful dialogue, collaborative learning, and cross-disciplinary exchange, encouraging students to expand their creative perspectives and develop innovative approaches to their work.

Through hands-on workshops, live demonstrations, portfolio reviews, cultural immersion projects, and interactions with national and international experts, students become part of a vibrant creative ecosystem that nurtures artistic growth, professional development, and lifelong learning.

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LIFE AT IIP

A Diverse Creative Community

The Faculty of Fine Arts is home to a vibrant and diverse student community, bringing together aspiring artists, designers, photographers, and filmmakers from across India and around the world. Students from different states, cultures, languages, and educational backgrounds come together to learn, collaborate, and create in an inclusive and inspiring environment.

This rich cultural diversity fosters the exchange of ideas, perspectives, and artistic traditions, encouraging students to develop a broader understanding of art, culture, and society. Through collaborative projects, cultural celebrations, exhibitions, workshops, and international interactions, students gain valuable exposure to global creative practices while remaining deeply connected to their own cultural roots.

At IIP and the Faculty of Fine Arts, diversity is not just a characteristic of our campus, it is a source of inspiration that enriches learning, nurtures creativity, and prepares students to thrive in an increasingly interconnected world.



TEACHING PEDAGOGY

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STUDENTS

IIP is home to a diverse and dynamic community of students from across India and around the world, bringing together a rich blend of cultures, perspectives, and creative aspirations. This multicultural environment fosters collaboration, innovation, and the exchange of ideas, enriching both personal and artistic growth.

Through a studio-based and experiential learning approach, students are encouraged to develop technical proficiency, critical thinking, creative confidence, and a distinctive artistic voice. Regular interactions with industry professionals, artists, photographers, filmmakers, and educators provide valuable real-world exposure and professional insights.

Beyond academics, students engage in workshops, exhibitions, cultural explorations, field projects, and collaborative initiatives that broaden their understanding of visual culture and contemporary creative practice. The result is a vibrant learning community that nurtures globally aware, culturally sensitive, and industry-ready creative professionals.



EXPOSURE

The World Comes to You

At IIP, learning extends far beyond the classroom. Our students engage directly with accomplished photographers, visual artists, filmmakers, and creative practitioners from India and across the world, gaining invaluable exposure to diverse artistic perspectives and professional practices. Students have had the privilege of learning from and working alongside internationally acclaimed photographers and visual artists such as **Manuello Paganini** (USA), whose work explores portraiture and cultural storytelling across continents; **Jamari Lior** (Germany), known for bringing a distinctive European fine art sensibility to image-making; **Jaspal Punnu** (Canada), whose practice examines diaspora, identity, and contemporary visual culture; **Thireesh Kapur**, whose decades-long documentation of the Himalayas has created one of the most significant visual archives of the mountain world; **Jay La Pointe** (USA), a specialist in contemplative and transcendental photography; and **Tarishi Gupta** (USA), whose interdisciplinary practice bridges cultures and contemporary visual discourse.

Complementing these global voices are distinguished Indian artists and practitioners who enrich the learning experience through their expertise and mentorship. Students learn analog photographic processes and visual storytelling from veteran photojournalist **Jagdish Yadav**; explore the fundamentals and principles of visual art with **Argha Ganguly**; engage with traditional printmaking techniques through **Animesh Barman's** mastery of lino art; and discover the creative possibilities of clay and ceramics under the guidance of celebrated potter **Suvajit Mondal**.

The institute also offers unique insights into visual narratives and creative industries through interactions with eminent filmmaker **N. Chandra**, acclaimed director and producer of the Indian film industry. Students further deepen their artistic practice through painting workshops with **Manish Kumar Rao**, collage-making sessions led by **Shri Ravindra Kumar Sharma**, and fine art and underwater photography explorations with **Deepak Kumar**.

Specialized photography masterclasses are conducted by renowned professionals including **Ashok Dilwali**, celebrated for his travel photography; **Vikram Singh**, whose work documents the rich architectural heritage and forts of Delhi; **Sutapa Pal**, an expert in food photography; and **Dhiraj Khatri**, known for his compelling wildlife photography.

These are not one-off appearances. They are an integral part of the IIP learning experience, an educational philosophy built upon direct engagement with practitioners who have established meaningful careers and contributed significantly to their respective fields. Through workshops, critiques, demonstrations, and real-world interactions, students gain not only technical knowledge but also the rigour, perspective, creativity, and generosity of experience that define true artistic mentorship.



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EXPLORATION

The World Is Yours

Creative practice cannot be confined to the classroom. The most compelling photographs, paintings, prints, designs, and visual narratives are born through observation, experience, experimentation, and engagement with the world. They emerge from bustling streets and quiet landscapes, from museums and marketplaces, from heritage sites, workshops, festivals, and the countless intersections of culture and human experience. At IIP, we believe that meaningful artistic learning begins when students step beyond the studio and immerse themselves in the world around them.

From the very first semester, students are encouraged to explore, observe, and create in real-world contexts. Photography students participate in photo walks through the layered streets of Delhi, documenting people, places, and stories. Painting students engage with landscapes, architecture, and cultural environments, developing their visual language through direct observation. Applied Art students study design, branding, communication, and visual culture in contemporary urban spaces, while Printmaking students discover inspiration in textures, patterns, histories, and traditional craft practices that enrich their creative processes.

Students visit galleries, museums, artist studios, and exhibitions where they encounter masterpieces not through screens, but in their original form. Art residencies and workshops foster sustained observation, experimentation, and making. Historic monuments and heritage sites become living classrooms where art, culture, design, and history converge. Journeys to the Himalayas and other culturally significant regions offer profound lessons in scale, light, silence, form, and environment, lessons that no textbook or classroom assignment can fully replicate.

Learning extends into communities, cultural initiatives, government programmes, and collaborative projects. Students document historic cities, engage with artisans and craftspeople, study traditional and contemporary visual practices, and participate in festivals, rituals, and cultural exchanges. These experiences deepen their understanding of India's rich artistic heritage while encouraging them to view both familiar and unfamiliar cultures with curiosity, empathy, and critical insight.

International exchange programmes and collaborations further broaden creative horizons, exposing students to diverse artistic traditions, design philosophies, and approaches to image-making, visual communication, printmaking, and contemporary art practice. Through these interactions, students learn that creativity transcends geographical boundaries and that meaningful artistic expression emerges through dialogue, exploration, and cultural exchange.

Every experience leaves a lasting imprint: a colour remembered, a texture observed, a conversation that inspires, a landscape that transforms perception, or a moment that reshapes the way one sees the world. These experiences are not supplementary to education at IIP, they are fundamental to it. The classroom provides the tools, techniques, and conceptual frameworks. The world provides the context, inspiration, and purpose.

Go out. Observe deeply. Think critically. Create fearlessly. Return transformed and let your work tell the story.



ALUMNI

The Spine of IIP

Ask anyone in India's creative industry about IIP and they will point to its alumni. Not as a statistic. As a presence.

Over 33,000 graduates across 40+ countries, and they are not on the sidelines of the industry. They are running it. Name a leading brand, a major media house, a government communication department, an advertising agency, a fashion label, a digital platform, a film production company, a cultural institution, and there is almost certainly an IIPian behind the camera, leading the visual team, or building their own creative enterprise in that space.

IIPians photograph for political offices at the highest level of national public life. They shoot for state governments and tourism boards. They lead content and photography departments at India's biggest corporations and media organisations. They work on international commercial assignments. They direct photography on film sets. They run studios, agencies, and independent practices that employ other photographers.

This depth and spread did not happen by chance. It is the result of an education that insists on professional readiness, not someday, but from the very first semester. By the time an IIPian enters the industry, they already have a portfolio, a professional process, a creative voice, and the discipline to deliver. The industry recognises this. And it keeps coming back.

The alumni are not just proof of what IIP produces. They are active participants in what IIP continues to build, hiring the next generation of IIPians, mentoring students, and returning as guest faculty. The community is self-reinforcing, growing stronger with every batch that graduates.

At IIP, your seniors did not just find their place in the creative world. They defined it. Now it is your turn.

Corporate Tie ups and Recent Placements

 IIPian Durlav Bhomik	 IIPian Vivek Mishra	 IIPian Shreshth Vats	 IIPian Sritam Bhartiya	 IIPian Mrinal Mossae	 IIPian Sudhanshu Kesarwani	 IIPian Sunny Singh Kushwaha
 IIPian Himish Goyal	 IIPian Felix Kumar Ekka	 IIPian Jatin Jain	 IIPian Jivraj Oleman	 IIPian Abhishek Puri	 IIPian Mahayan Pakhrin	 IIPian Ankur Anand
 IIPian Mohit Gena	 IIPian Ankur Anand	 IIPian Karan Grewal	 IIPian Sitanmay Maity	 IIPian Tatsam Malhotra	 IIPian Abhigya Jain	 IIPian Sutar Kiran Rahul
 IIPian Swikriti Gupta	 IIPian Mahidhar Sai	 IIPian MD. Nasibullah Ansari	 IIPian Tushar Bassi	 IIPian Prateek Taparia	 IIPian Mayank Juyal	 IIPian Dhurv Malhotra
 IIPian Sushant Chaurasia	 IIPian Manav Arora	 IIPian Kartik Bhardwaj	 IIPian Alok kumar Maurya	 IIPian Rohit Verma	 IIPian Augustine	 IIPian Andrew Lepcha
 IIPian Ashvin Subramaniam A	 IIPian Manash P Handique	 IIPian Prachi Jain	 IIPian Augustine Kajur	 IIPian Jaspreet Singh	 IIPian Shruyansh Jain	 IIPian Laxman Sawant
 IIPian Divya Jain	 IIPian Davinder Singh Rai	 IIPian Abhishek Rawat	 IIPian Nikhil Nagar	 IIPian Mukesh Pawar	 IIPian Mukul Mudgal	 IIPian Rahul Uniyal
 IIPian Srikant Kumar Majhi	 IIPian Arnab Basu	 IIPian Vishal Bhagat	 IIPian Gaurav Dubariya	 IIPian Amit Sharma	 IIPian Kapil Dev	 IIPian Vishwas Shrivastava
 IIPian Tushar Gargi	 IIPian Siddarth Bhan	 IIPian Ravendra Singh	 IIPian Raaj Kiran	 IIPian Abhishek Chorasaya	 IIPian Ashok Kumar	 IIPian Abhiram Kakara
 IIPian Pranay Jain						



Jatin Jain
Chief Photographer,
Studio Iodine Vapor,
Raipur



Sudhanshu Kesarwani
Department of Forensic Sciences,
Government of Delhi



Himish Goyal
Photographer
President BJP, JP Nadda



Manav Nagariya
DoP and Direction, Mumbai



Sritam Bhartiya
Senior Photographer,
Torque Publication, Pune



Manav Arora
Director and
Visual Artist at Pixel Paper



Gaurav Dubariya
Sr. Faculty, Manipal University



Kabir Singha
Photographer, Vansh Virmani



Mohit Gena
Head Photographer xBhp, New Delhi



Rajat Karki
Director,
Rajat Karki Photography



Tushar Bassi
Director at Tushar Bassi Films
Canada



Jacob Dileep
Photographer at
Charudutt Chitrak Photography



Shubham Sethia
Directorate of Information and
Public Relations, Assam



Abhinav Chauhan
Sr. Photographer, Minister
Arjun Ram Meghwal



Pravin Sawant
Founder and Director,
Mumbai



Dr Vyankatesh
Metan
Orthopedic Surgeon
Bird Photographer



Rajat Sharma
Photographer,
Together Studios



Tushar Gargi
Punjab Film City,
Mohali & Freelancer



Sutar Kiran Rahul
Photographer,
Food Panda



Kaif Ahmed
Photographer, Mercedes-Benz



Ankur Anand
Photographer,
National Geographic



PLACEMENTS

Placements & Careers — IIPians Are Everywhere

One number says it plainly: 100% placement record. But the story behind it is far richer than any statistic.

IIPians do not simply find jobs, they build careers on their own terms, in their chosen genres, across every domain the creative world touches. Government ministries and political platforms. Global brands and advertising agencies. National newspapers, magazines, and India's biggest digital media portals. Lifestyle, travel, wedding, and commercial studios. Documentary projects, cultural institutions, and international exhibitions. Freelance practices and independently run creative businesses.

Many of our early alumni are no longer entry-level, they are heading photography departments, leading creative teams, and running visual divisions at organisations across India and the world. When they hire, they hire IIPians. The network is active, loyal, and growing every year.

The question at IIP is never whether you will find your place in the creative world. It is which part of it you want to own.



Sunny Kushwaha
Photographer,
Minister of Civil Aviation



Sitanmay Maity
Senior Executive Designer -
Retouching Artist in TBWA UK
Omnicom Media Group



Siddarth Bhan
Photographer,
Carnival Cruise Line, USA



Vishwas Shrivastava
Creative Director,
Gold Setu Pvt Ltd



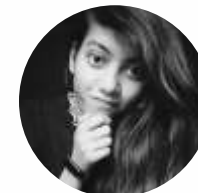
Tatsam Malhotra
Chief Photographer & Director
TM Productions



Ranjan Simkhada
Influencer and Creative Director,
Film and Works



Dhruv Vasudev
Photographer
Carnival Cruise Line, USA



Swikriti Gupta
Lead Photographer
Joan Jacobs Sunglasses



Mohan Amgaonkar
Creative Director at
Photontology Education



Vivek Mishra
Photographer,
DIPR, Uttarakhand Tourism



Raaj Kiran
Chief Photographer,
Rakee Photo Factory



Shreshtha Vats
PRO, Jal Shakti Mantralaya,
Uttar Pradesh



Arpit Kumar
Freelance Travel Photographer



Deepak Kumar
Fine Art & Underwater
Photographer



Sutapa Pal
Chief Photographer,
Amazing Workplaces



Shivasheesh Saxena
Photographer, Lifestyle Goa



Vineet Sharma
Ganga Cruise, Kashi
Uttar Pradesh Tourism



Ojaswi Shandilaya
Photographer, Deputy CM Bihar



Pranjal Pradhan
Chief Photographer
Focus And Filter Pictures



Mrinal Mossa
Photographer
Mauritius Tourism



Kapil Dev
Photographer
Kailash Satyarthi Foundation



Durlov Kumar Bhowmik
DIPR, Assam



Athira Joy
Fashion Photographer,
Kerala



Aditya Mogre
Photographer, Live Linen
Fashion, Jaipur



Ramtanu Sabood
Sr. Sec. School Faculty, Kolkata



Shristi Dutta
Photographer & Visual Artist
Berlin, Germany



Ashok Kumar
Director at THIRD EYE FOTOS



Nikhil Naagar
Freelance Fashion Photographer



Abhi Ram K
Freelance Photographer, Vizag



Pranay Jain
Director at PS Fashion & Cinematics
Gwalior



Chatar Singh Thandi
Solo Traveller



Sivakumar. V
Film Maker, Kerala



Joel Jacob
Architecture Photographer, Kerala



Soumya Kanti Dhara
Director Soul's Voyage, Siligudi



Ashvin Subramaniam A
Photographer, Smile Foundation



Mahayan Pakhrin
Photographer, Sikkim Tourism



Kunal Thakur
Chief Photographer,
Curly Photography



Sanskar Bhargava
Photo Journalist,
Fact News & Media Network



KunalJeet Rajkhowa
Chief Photographer &
Director Shutter Diaries Production



Shubham Narang
Photographer at Nalli Sarees



SS Hansraj
Wildlife Photographer



Karan Grewal
Chief Photographer, Fnb Shoots



Mayank Juyal
Director MJ Photography



Dev Batra
Chief Photographer
Beyond The Mountains



Ravendra Singh
Photographer, Air India



Gaurav Verma
Chief Photographer
Rhythm Clicks Productions



Presenjit Debnath
Photographer & Film maker,
Information and Cultural Affairs,
Tripura



Mahidhar Sai
Chief Photographer
Food Photography Dubai



Sonu Kumar Singh
Wedding and
Lifestyle Photographer



Sahil Kamal
Senior Social Media
Marketer at Fincart



Shardha Gupta
Visual Artist
Kingston, Ontario



Soumya Ranjan Satapathy
Director & Film Maker
Pixolators



Harshit Chandak
Filmmaker,
Content Creator
Rajasthan



Pushkar Pant
Travel Storyteller
filmsandtrips



Rohit Rajput
Professional Photographer,
Flipkart



Felix Kumar Ekka
Photographer, Mercedes-Benz



Abhishek Puri
Interior Photographer,
Google



Parth Pradhan
Photographer,
Tattva Creations Pvt. Ltd.



Aditya Uapadhyay
Photographer,
Soul Creation,
Varanasi



Shagun Chauhan
Photographer,
Ministry of Culture
GOI, New Delhi



Shailendra Mehra
Photographer,
Studio Iodine Vapor,
Raipur



Chaman Singh
Photographer,
Sepia Advertising Pvt. Ltd.



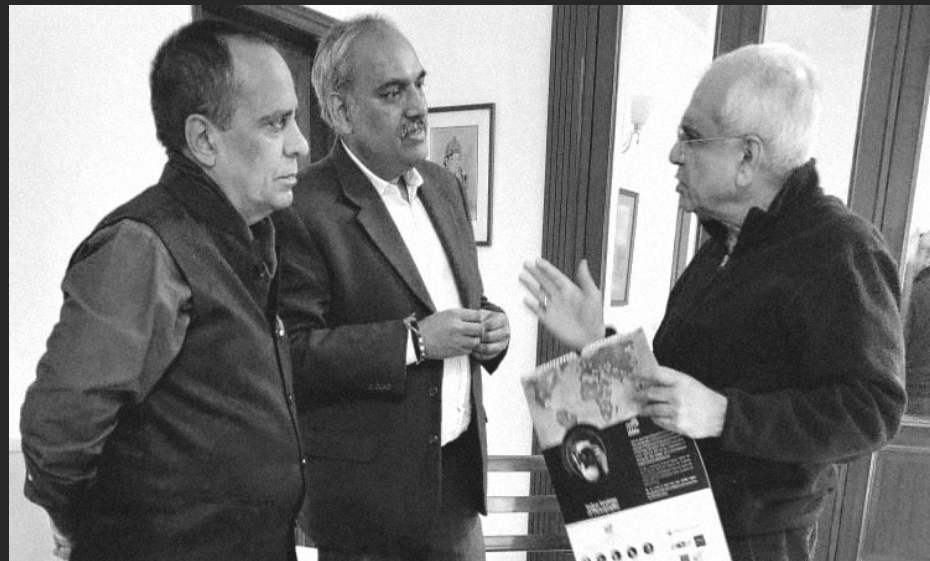
THEY CAME TO LEARN.
THEY LEFT TO LEAD.

GOVERNING COUNCIL

Leadership, Governance & Advisory

IIP's strength is not only in its programmes, it is in the people who guide, govern, and advise the institution. IIP Foundation and IIP Academy are backed by a leadership structure that brings together expertise from education, arts, design, public administration, business, and culture.

IIP is enlightened under the trusted mentorship



Creating India's First Creative Arts University, IIP is honored to have Dr. Rajiv Kumar, Former Vice Chairman, NITI AAYOG, Government of India as our mentor.



Creating India's First Creative Arts University, IIP is honored to have S.Prem Singh, Eminent Artist, Retd. Professor, Government College of Arts Chandigarh as our Academic Advisor.

IIP is curated by successful leaders in diversified fields

Meet our Advisory board members...



Prem Singh
Hony. Advisor,
Management Council
Eminent Artist and Educationist



Kshipra Shukla
Hony. Advisor,
Management Council
Chairman, UP Inst. of Design



Kanchi Khanna
Hony. Advisor,
Management Council
Sr. Director, Plaksha University



Capt Vikas Gupta
Hony. Advisor,
Management Council
Chairman, UPARC, Lucknow



Ashok Dilwali
Hony. Advisor,
Management Council
Veteran Photographer

Meet our Trustee members...



Rajesh Goyal
Founder & Chairman
COA, 30 year in Branding,
Marcom



Shailesh Goyal
Trustee & Co Founder
COA, Director Sepia Advertising



Akash Gupta
Trustee
Engineer BHU, Industrialist



Tripti Somani
Trustee
SRCC, CA, Founder
- Wommenovators

Meet our governing council members...



Shalini Goyal
Governing Council Member
28 Years in Special Education



Param Grewal
Governing Council Member
40 Years in Photography



SN Mewara
Governing Council Member
Businessman, Rajasthan



Archana Goyal
Governing Council Member
COA, 3 decades in Art Education



Himadri Suwan
Governing Council Member
Chairman - Confederation
of Young Leaders



Janakraj Agrawal
Governing Council Member
Businessman, Gujarat



Nishant Kumar Srivastava
Governing Council Member
Supreme Court Lawyer



Gaurav Tripathi
Governing Council Member
IIT, Mumbai



Mohit Gupta
Governing Council Member
Banking & Financial Services,
Noida

FACULTY

A WORLD OF KNOWLEDGE TO BENEFIT FROM

The brains behind IIP are not limited to Photographers. There are Engineers and Technicians from Business, Advertising and Production with a collective experience of decades in their respective fields. The faculty members draw from a wealth of real world experiences to mentor all the students who are chosen to be a part of the course.



Rajesh Goyal

The Founder, The eye behind IIP

An alumnus from the College of Arts, Chandigarh, with an experience of over 30 years in the world of Photography and Advertising. He is the vision behind the pioneering effort of online photography education in India.



Shailesh Goyal

Co-Founder, Trustee IIP

An alumnus from the College of Arts, Chandigarh. Associated with the world of Photography and Advertising for over three decades, with rich experience in photography and detailed knowledge of designing softwares. Emerging as the guiding force for students at the Indian Institute of Photography.



Ms. Archana Goyal

Principal & Chair, IIP Faculty of Fine Arts

A distinguished alumna of the College of Art, Delhi, an accomplished art educator, trainer, and academic leader, she brings over 33 years of experience in visual arts education and creative practice. A CBSE, CCRT Teacher Trainer, and LAMDA-certified trainer, she has made significant contributions to arts education, curriculum development, and teacher training. Inspiring future generations of artists and creative professionals through visionary leadership, mentorship, and academic excellence.



Shakti Singh

Director Academics, IIP Visual Arts

Shakti did his Bachelor of Fine Arts Degree from College of Art, Chandigarh. He was interested in fine art was right from his school days. As a Painter Shakti does realistic work majorly, made portraits and figurative work. He did over Thousand Portraits which are displayed in several museums in India. Personalities and Celebrities whom he has done portraits are Dr. A.P.J. Abdul Kalam (Ex President of India), Hon'ble President of India Sh. Pranab Mukherjee and H.E. Sh. Navin Chandra Ramgoolam (The Prime Minister of Mauritius)



**Dr. Phil. Maja
Jerrentrup (Jamari Lior)**

Faculty of Photography, Conceptual & AI

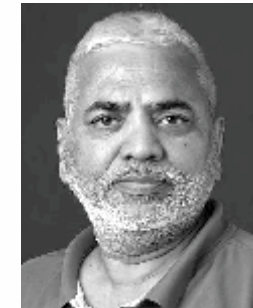
Maja Jerrentrup is a scholar of media science, anthropology and social psychology having studied at the University of Trier, at the University of Utrecht, at Vanderbilt College Nashville and Loyola College Chennai. In her scientific work she focuses on cultural and psychological aspects of photography. Her recent book "Therapy in front of the lens" analyzes the potential of photography for well-being. Further she is a well-known photographer under the pseudonym "Jamari Lior", having exhibited her work in various countries, published countless articles and books on practical photography and shot the new campaign for Nikon. She is a regular speaker on big media events like Photokina, Photo+Adventure, World Art Connects etc.



Jagadish Yadav

Faculty of Analogue Process
(Film Photography & Darkroom)

Jagdish Yadav is a veteran photography professional with a distinguished career spanning India's biggest newspapers. At IIP Academy, he brings decades of real-world experience to teach analog photography, film processing, and darkroom ethics. His hands-on approach makes learning deeply immersive - students don't just master the craft, they rediscover the soul of photography, and it reflects in their work and confidence.



Avinash Aggarwal

Faculty of Analogue Photography
(Historical Processes)

Avinash Aggarwal is a Senior Fellow (Govt. of India, Dept. of Culture) and veteran photographer with decades of mastery in analogue and alternative image-making. At IIP Academy, he guides advanced learners through over 32 historic photographic processes, from silver gelatin to experimental printmaking, teaching not just technique, but the deep aesthetics and philosophy behind each medium and its evolution.



Asif Khan

Faculty of Photography

To the consideration of aesthetical approaches of visual art and as an artist, His long-term experience in diving in the commercial advertising industry as a Director, Cinematographer, and Assistant Director. Holding more than 8 years of experience as Director and Cinematographer, in Commercial Film Industry. He has completed more than 30 Commercial projects like TVC, Independent Films, Music Videos, Short Feature Film, etc., and work with Different Brands TVC like LG, Nestle, Jagdish Store Home Decor, etc.



D Shiv Kumar

Faculty of Photography

D Shiv Kiran is a Delhi-based photographer and visual storyteller known for blending artistic sensitivity with structured academic rigor. With a background that bridges technology and visual arts, he transitioned into photography driven by a deep commitment to personal expression and meaningful image-making.



Vinati Sehgal

Faculty of Photography
Visual Culture

Vinati Sehgal is an early career visual artist, working within the intersections of sociology and visual arts. Her works stem from personal experiences coinciding with socio political themes prevalent in the public sphere. With Bachelor in Fine Arts and Diploma in Documentary Photography, she has forwarded her academic interests with an MA in Visual Sociology from Goldsmiths College, University of London. Presently living in Delhi she is working towards a career in artistic research practices.



Bhagyashri Patki
Faculty of Photography

Bhagyashri Patki is a New Delhi-based visual artist whose primary medium is photography, complemented by drawing and mixed-media explorations. Her practice is introspective and poetic, rooted in themes of spirituality, silence, memory, and inner transformation. She uses her camera not simply to observe the world, but to translate emotional states and meditative reflections into visual form.



Jatin Jain
Faculty of Photography

Being an electronics & a telecommunication engineer by books and a photographer by passion, he believes in the famous quote by Destin sparks "photography is a story that I fail to put into words". His studio brand "Studio Iodine Vapor" has received an amazing client response from a wide range of sectors.



Aman Chotani
Faculty of Photography

Aman Chotani an acclaimed photographer, filmmaker, visual storyteller, and creative entrepreneur known for his compelling narratives and immersive visual experiences. With over a decade of international experience spanning more than 20 countries, he has collaborated with leading global brands, tourism boards, and renowned publications including National Geographic and Condé Nast Traveller. His work seamlessly blends culture, storytelling, and brand strategy, creating impactful visual content that resonates with audiences worldwide while inspiring the next generation of creative professionals.



Amit Hasija
Faculty of Photography

Amit Hasija's photographs have entranced the clients for over a decade (10 years) with extravagant concentrating on fashion photography staging his unmistakable style.

Amit hasija's interest in photography begins in Childhood day. He did his two-year Mastercraftmanship diploma in Photography at Shari Academy of Digital Photography, Amit has won most prestigious award PIEA 2007 & PGI 2007



Dhiraj Khatri
Faculty of Photography
Wild Life Exploration

Dhiraj Anand Khatri from Bhopal, M.P. is a graduate in Electronics and Communication Engineering and Post Graduate in Marketing and Strategy from MDI Gurgaon.

His passion for photography found its roots in the wildlife genre, and which since then has witnessed the power of Dhiraj's relentless drive and love for photography. Dhiraj shares technical articles on photography for the Indian Institute of Photography and is always at hand to offer expert consultancy for camera model, photography and other tips.

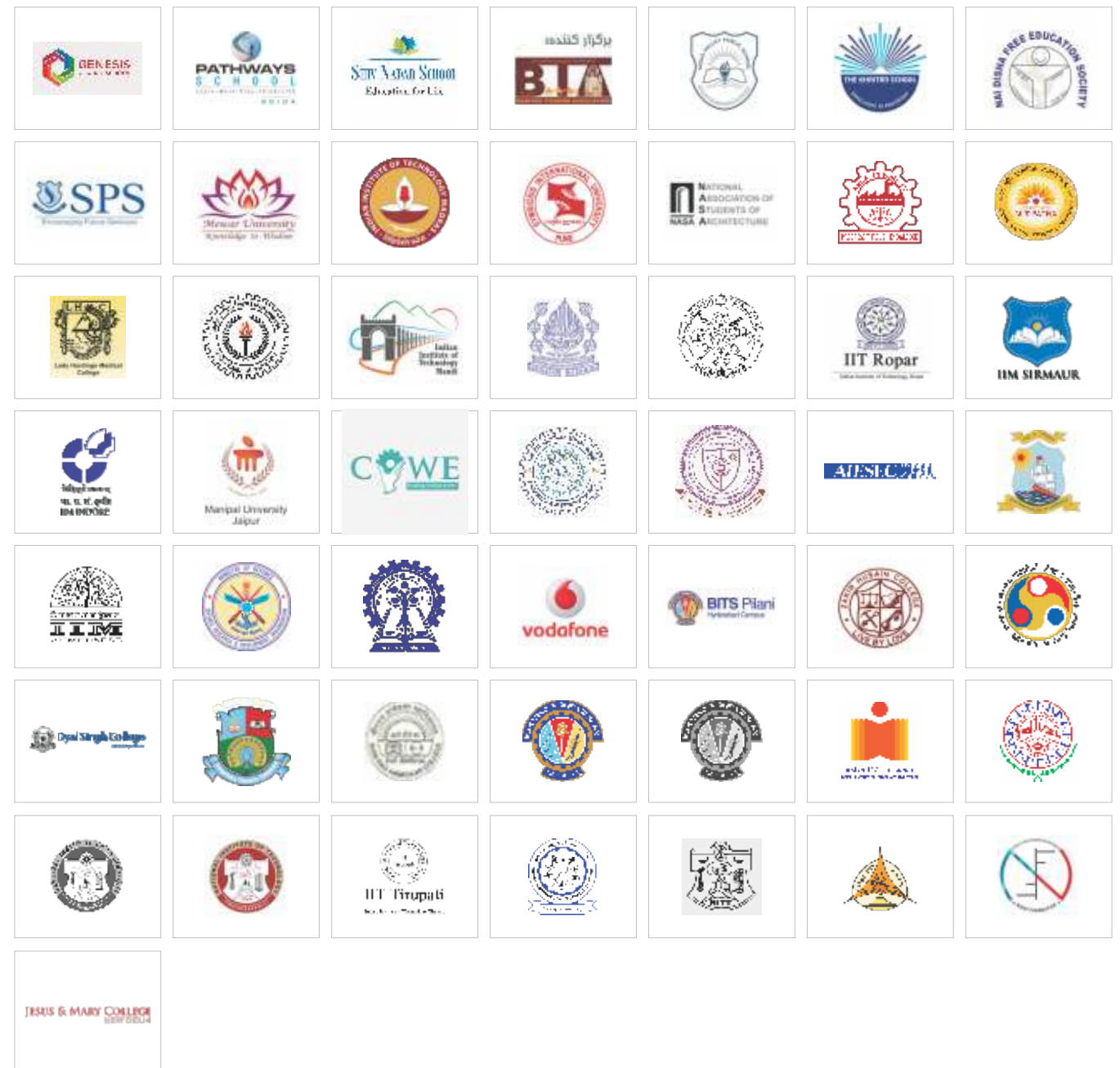


Ankur Baruah
Faculty

Creative Advertising and Communicational professional with over 10 years of experience. Associated with advertising agencies such as Publicis, Rediffusion DY&R, Dentsu, Law & Kenneth and Mccann Worldwide. A decade of being associated with the creative brand building and strategies of reputed clients like Nestle, Hewlett Packard, Canon, Max New York Life Insurance, Airtel, Coca Cola, GSK and many more. An avid movie buff with deep interest in music and art appreciation

Collaborating for a change

As we move from strength to strength, we have cultivated and forged unforgettable relationships with some of the most reputed names in the industry.





FACULTY OF
FINE ARTS

Vidya University Inspired by the Legacy of IIP Academy



MEERUT CAMPUS:
VIDYA UNIVERSITY
247, Baghpat Road, NCR,
Meerut - 250005 Uttar Pradesh



NOIDA CAMPUS
IIP FOUNDATION
B-7, Sector 2, Noida-201301
Gautam Badh Nagar Uttar Pradesh

For more Details:

 www.iipacademy.edu.in

9015 422 322  info@iipfoundationindia.org 